

Thousander James Richard Hansen's Beloved Poetry Books

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Editor's Note: All of James Richard Hansen's poetry books are available on amazon.com.



For many years, readers of *Telicom* have been inspired by the graceful poetry of Thousander James Richard Hansen, who has a remarkable gift for penning words that are understood by the heart as much as they are by the mind. Experiencing the poetry of James Richard Hansen can cause a reader to wonder if Robert Frost had read James's works before declaring that poetry is formed when "an emotion finds the thought, and the thought finds the words."

Thankfully, James's lovely poetry is available not only to Thousanders but to the general public as well. In fact, the elegant selections that have enhanced our journal are individual treasures borrowed from the pages of James's five published poetry books:

JAD (2004)

Within and Without (2017)

Words To Breathe By (2020)

Skies and Chasms (2022)

Moonlight in My Eyes (2023)

Some of James's complete books have been reviewed by other ISPE members, and their raving reviews were also shared in previous *Telicom* issues.

All five of James's poetry books were showcased at the September 2025 Toronto Book Fair and at the November 2025 Miami Book Fair. For those events, James's signature was included in 200 books: 40 copies of each of his five beloved poetry books.

AuthorHouse Publishers normally do not permit an author of any genre to exhibit more than one title per book fair. On only two occasions, an author has been allowed to display two books at a single fair. Because James's books are so emphatically loved, his publishing team at AuthorHouse made arrangements to exhibit *all five* of his poetry books at each fair!

Our *Telicom* readers who have already had the pleasure of taking in the poetry of James Richard Hansen will likely agree that news about his

books being so well received makes perfect sense. Raving reviews continue to pour in, reflecting the positive impression James's works leave on those who have experienced his books. The excerpts shared below were gleaned from just a handful of those reviews, and six of the following seven were written by professional book reviewers!

Moonlight in My Eyes has brightened the year 2023 with poet James Richard Hansen's exquisite descriptions of nature and his part in it. The moon, stars, wind, the sea, and occasionally even the sun, paint every nuance of his feelings with the music of words. In the first section of the book, 42 poems capture the magic of the night, and we get to share a palette of emotions by one who sees and loves life in all its moods and shades, the dark and the light, and every facet of the spirit. Most of the poems are short, and every word belongs, a perfect symphony of insights and sensations. And with each rereading, the visitor gains new depths, new vibrations on the strings that the poet's words set into motion. Every line and image awakens sympathetic harmonies, and like classical music, the clear and simple language elicits the most complex emotional responses. Each poem embraces the mind and its rainbow of passions. Each poem invites repeated readings and reveals new discoveries of both the poet's soul and the reader's yearnings.¹

Hansen's ecstatic poetry [in *Skies and Chasms*] acts as a cosmic arc that binds the universe to the individual and gives language to the wordless phenomenon of spiritual communion with the natural world. ... While much of Hansen's verse focuses on the splendor of "the beauty of the setting sun and the spectacular panorama" or "the warmth of the summer sun and the light, salty breeze," some poems stray from the space of gratitude and presence into a darker, at times, mysterious perspective. "A constant eye is upon me," he writes in "The Eye"; and though that entry's narrator wishes to escape that relentless gaze, he cannot. The

eye then takes "away his freedoms." For a poem of so few words, Hansen packs layers of meaning that delve into the political, sociological, and psychological—and such dark moments have the effect of brightening the light ones.²

This affecting collection [*Within and Without*] from Hansen, author of *Moonlight in My Eyes*, offers a meticulous study of the world as a turning wheel. Hansen is attuned to cycles and seasons, in nature and in the self, but also to the precious truths that weather all change, like the pleasures of sharing with a partner a life that is "our endless summer." ... With each turn of the planet and each turn of the page, Hansen unearths new insights on the self, perspective, and questions for the universe.³

In the tumultuous world we live in, *Words To Breathe By* offers a respite, a sanctuary of solace where readers can find healing and peace. Crafted with profound emotion and fervor, this remarkable anthology delivers poetry for healing, serving as a soothing balm for anyone grappling with emotional or spiritual distress. Hansen's work encapsulates the essence of inspirational poetry, each verse resounding with wisdom and resilience. As readers delve into these pages, they are not merely observers but active participants on a journey toward finding peace. Whether battling the stress of modern living or wrestling with personal demons, this book offers the opportunity for healing and personal growth.⁴

As with any book of poetry, often you must read it two or multiple times to absorb a clearer understanding of the emotions scribed; however, with *JAD—A Poem* by author and poet James Richard Hansen, I clearly understood the love embedded in the prose during my initial read. It is a beautiful and heartfelt celebration of love. ... Humble yet revealing, with respect and appreciation, Hansen brings out the many roles a person has by being a child, parent, lover, and friend,

each different in the various tangents of a relationship yet the same with the inner light glowing in the whiteness of one's soul.⁵

Skies and Chasms is a collection of really lovely and short poems. When a poet writes short pieces, as Hansen does, there is magnificent pressure to deliver your message. Hansen succeeds every time. Poetry should make the reader experience emotion. Even nature poetry, where imagery reigns most supreme, should invoke a powerful response. *Skies and Chasms* does this softly. It's a collection that is easy to enjoy. If Thoreau's *Walden* proved too exhaustive, try Hansen's *Skies and Chasms* instead.⁶

Within and Without: Inspiring! The imagery the poet captures in just a few words on a page is incredible. These poems make you want to go out and experience life to its absolute fullest. With the exploration of nature as the bedrock, each poem seems to traverse the

innermost parts of the soul with added dustings of the arts—music and painting—sprinkled throughout as stepping stones to understanding at its deepest level.⁷

In addition to the numerous reviews that reveal tremendous praise for James Richard Hansen's poetry, his books have also won several awards! For example, *Moonlight in My Eyes* has won 12 awards to date. That's more total awards than any other book published by AuthorHouse and *double* the number of awards won by the book in second place.

James's poetry has long been adored by our Thousands, so learning that the beauty of his books is also deeply appreciated by the general public is wholly satisfying. Now, there are plans underway to translate James's books into foreign languages. How wonderful it is to know that even more of the world will soon be enlightened by the poetry of James Richard Hansen.

NOTES.....

1. Review of *Moonlight in My Eyes*, Book Life, *Publishers Weekly*, <https://booklife.com/project/moonlight-in-my-eyes-poems-96566>.

2. Review of *Skies and Chasms*, Book Life, *Publishers Weekly*, <https://booklife.com/project/skies-and-chasms-96565>.

3. Review of *Within and Without*, Book Life, *Publishers Weekly*, <https://booklife.com/project/within-and-without-105099>.

4. Review of *Words To Breathe By*, Book Life, *Publishers Weekly*, <https://booklife.com/project/words-to-breathe-by-97125>.

5. Review of *JAD—A Poem*, Pacific Book Reviews, <https://www.pacificbookreview.com/jad-a-poem/>.

6. Review of *Skies and Chasms*, Pacific Book Reviews, <https://www.pacificbookreview.com/skies-and-chasms/>.

7. Customer Review of *Within and Without*, https://www.amazon.com/product-reviews/B0794GLD97/ref=cm_cr_dp_d_show_all_btm?ie=UTF8. Ω